

Suitable Rhyming Stories for Pre-School and Reception

Rhyme, alliteration and repetition, and traditional stories with refrains are especially beneficial in helping to develop prediction, vocabulary and word recognition skills – they are also lots of fun!

Mr Magnolia	Quentin Blake
Simpkin	Quentin Blake
One Ted Falls Out of Bed	Julia Donaldson
Rosie's Hat	
The Magic Paintbrush	
The Gruffalo	
Chocolate Mousse for Greedy Goose	
A Squash and a Squeeze	
Room on the Broom	
The Smallest Giant in Town	
Charlie Cook's Favourite Books	
Brown Bear, Brown Bear, What do you see	Bill Martin
Polar Bear, Polar Bear, What do you see	
Dinosaur Roar	Paul Strickland
Dinosaur Stomp	
Pass the Jam Jim	Kaye Umansky
One Duck Stuck	
The Day the Goose got Loose	Reeve Lindbergh
Hop on Pop	Dr Seuss
Each Peach Pear Plum	Alan Ahlberg
Peepo!	
One, Two, Flea	
Ten In a Bed	
Where's My Teddy	Jez Alhborough
Some Dogs Do	
Duck in the Truck	
Slinki Malinki (series)	Lynley Dodd
The Other Ark	
Hooray for Fish	Lucy Cousins
Six Sick Sheep: 101 tongue twisters	J Cole and S Carmenson
Ten Cats have Hats	Jean Marzollo
Cats Sleep Anywhere	Eleanor Farjeon and Anne Mortimer
Over on the Farm	Christopher Gunson
The Jumblies	Edward Lear and Ian Beck
Follow my Leader	Emma Chichester Clark

Mr McGee	Pamela Allen
Giraffes Can't Dance	Giles Andreae and Guy Parker-Rees
The Lion Who wanted to Love	
Rumble in the Jungle	
Commotion in the Ocean	
The House That Jack Built	Elena Gomez
The Aliens are Coming	Colin McNaughton
Bumpus Jumpus Dinosaurumpus	T Mitton
The Fish Who Could Wish	John Bush Korky Paul

Authors in bold print have written series of suitable books and these titles are just suggestions.

Examples of traditional stories with refrains:

Chicken Licken The Little Red Hen The Gingerbread Man

Many versions of the same story will offer lots of opportunities to find, read and join in with refrains, whilst talking about different endings and the child's own ideas of how the story should end and their own preferences.

If you are buying story books for your child, the following points offer guidelines:

Powerful, imaginative content
Interesting pictures that complement the text
A strong story line
A lively rhythmical text
Language that is not contrived